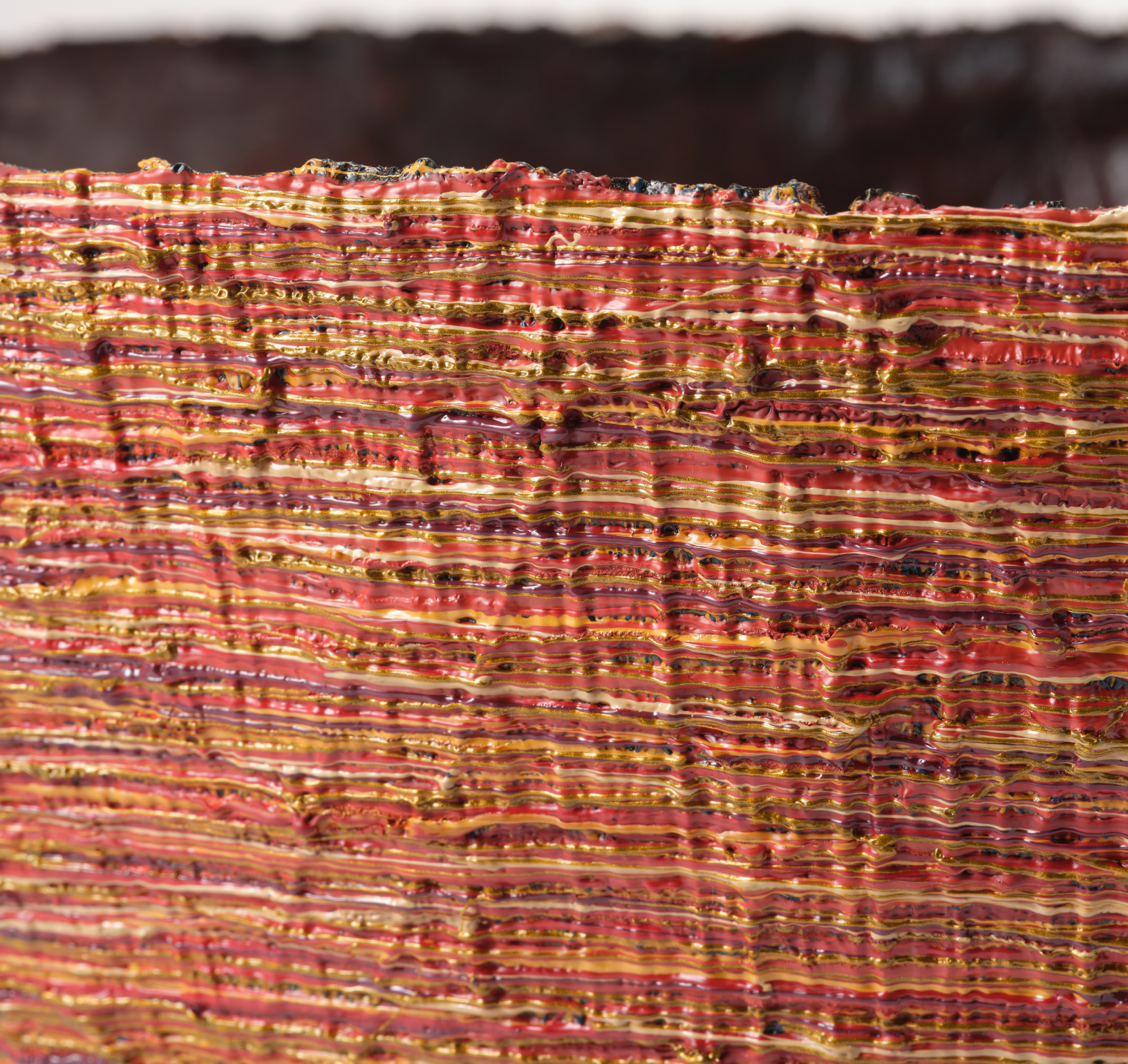


COLLECT 2024
Somerset House
Booth W15

SIAT GALLERY

Preview List

Preview: 28 - 29 Feb
Public: 01 - 03 Mar



Junsu Kim

b. 1987

Education

2016 MFA in Metals & Jewelry, Kookmin University, Seoul, South Korea

2013 BFA in Metals & Jewelry, Kookmin University, Seoul, South Korea

Selected Awards and Collections

2023 Victoria & Albert Museum collection, UK

2022 Finalist, LOEWE Craft Prize

LOEWE Foundation collection, Spain

Seoul Museum of Craft collection, South Korea

2019 Winner, Cheongju Craft Biennale Competition, South Korea

“The leather I use is similarly produced with a minimal process using tannin from the bark and stems of plants. It is a material adapting to its external environment such as tanning by sunlight and polishing by friction. I hope that more people can discover the natural aesthetics of work that adds value to the years rather than artificially finished with chemicals.”

South Korean artist Junsu Kim creates his organic vessels by stacking thin strips of vegetable tanned leather in combination, meditatively building the layers with varying thicknesses and subtle tonal differences. With an innate interest for raw material, Junsu began working with metal but became captivated with leather when he participated in workshops with local leather craftsmen in Tuscany, Italy. Junsu seeks to capture a sense of time through his use of material and process; the coils of leather reflect the rings of a tree and the slowness and regenerative qualities of a life-cycle. Each piece has its own rhythm and momentum, reflective of the meandering pace of life.

Kim’s creations have been shown not just in South Korea but also all around the world, including London, Paris and Tokyo. During last year’s Collect Art Fair, a piece from his Sense of Forest series was acquired by the Victoria and Albert Museum.



Junsu Kim

ALBO (Green & White), 2024

Object (Vessel)

Vegetable tanned leather

40 x 42 x 42cm

£5,700 (excl. VAT)



Sooyeon KIM

b. 1983

Education

2010 MFA in Jewelry & Metals, Rhode Island School of Design, RI, USA

2007 BFA in Arts and Crafts, Sookmyung Women's University, Seoul, South Korea

Selected Awards and Collections

The Gallery of Art in Legnica, Poland

Museum of Fine Arts, Houston, USA

Selected Awards

2018 Winner, Lexus Creative Masters Award 2018, South Korea

2015 Honorable Mention, 9th Cheongju International Craft Competition, South Korea

2013 Winner, Art Jewelry Forum Emerging Artist Award, USA

“Through my work, I investigate the transformation of memories into spatial forms. I take photographs of places that I visit. The printed images on paper are duplicated and handcut multiple times in a sequence. This process repeatedly traces my memory’s outlines until the white space on form acquires its own identity without the actual images. The rooms where images are absent yield to the imagination’s discovery of the hidden and unknown.”

Sooyeon Kim is an American-trained Korean jeweler who received her BFA at Sookmyung Women's University in Korea and her MFA at the Rhode Island School of Design in the USA. Kim explores rendering the experience of faint memories through forms of jewelry. Her work has been exhibited in Asia, Europe, and the United States including the Preziosa Show, Inhorgenta, Legnica Festival, SOFA Chicago, the Spectrum of Contemporary Jewelry, and most recently Jewelry and Photography at the MAD museum in New York. She is the winner of the 2018 Lexus Creative Masters Award and the 2013 Art Jewelry Forum Emerging Artist Award.



Sooyeon Kim

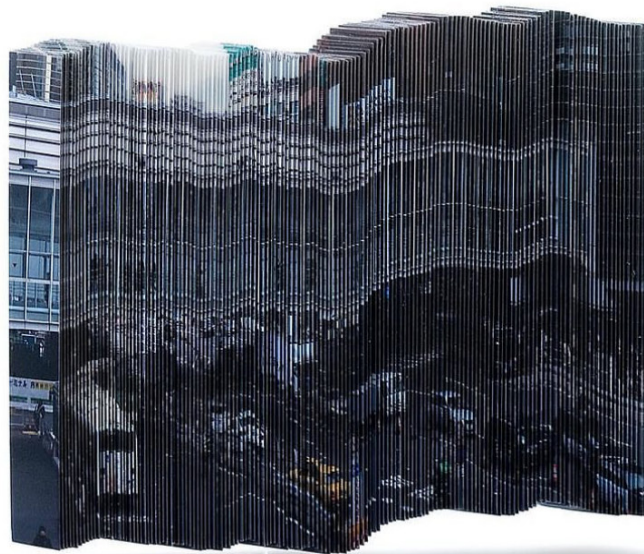
Notre-Dame du Haut, 2024

Wall piece

Photo paper, epoxy resin, varnish

63 x 77 x 4cm

£12,000 (excl. VAT)



Sooyeon Kim

Blue Roof, Seoul, 2023,

Brooch

Photo paper, epoxy resin, varnish, sterling silver

11 x 8 x 0.7cm

£12,000 (excl. VAT)

Joo Hyung PARK

b. 1982

Education

2012 MFA in Metalwork and Jewellery, Royal College of Art, London, UK

2010 BFA in Jewelry and Metals, Rhode Island School of Design, RI, USA

Selected Awards and Collections

2023 Victoria & Albert Museum, London, UK

2021 The Montreal Fine Arts Museum, Montreal, Canada

2019 Museum of Arts and Design, New York, USA

LOOT Acquisition Prize, Museum of Arts and Design, USA

2016 Art Aurea Award 2016, Main Prize Winner, Germany

2013 Itami International Contemporary Jewellery Exhibition, Selected, Japan

International competition TALENTE 2013, Selected, Germany

“Shortly after becoming an artist, my fascination with wood emerged. Despite its ubiquitous presence in everyday life, I stumbled upon wood by chance, and it has since become an indispensable medium for me. Each piece of wood’s unique grain patterns, akin to fingerprints, captivate me the most.

This distinctiveness aligns with my pursuit of creating one-of-a-kind artwork. When I select raw wood, its unpredictable grain patterns and response to my touch present an engaging challenge, making wood carving a time-intensive yet rewarding endeavor in which I build a rapport with the material.

Like a painter with a canvas, I use chisels to carve the wood, coaxing dynamic grain patterns. Gradually, as I shape the wood and it dances to a new rhythm, it resembles a winding ribbon in motion. The wood retains its natural lines but allows for creative adaptation, much like its gradual accumulation of precious grain patterns over time. I admire its flexibility and strength and strive to embody these qualities.

Upon completing a piece, two patterns emerge: one crafted during carving by both the wood and me, and the other formed as I peel away layers of natural lacquer (ottchil). These patterns merge, unveiling the wood’s origin, journey, and essence. Just as these patterns coalesce on wood, I aspire to be a person who adapts to change and harmoniously coexists with others.”



Joo Hyung Park

Notes, 2023

Zelcova wood, otchil (lacquer), acrylic paint
90 x 90 x 5cm

£11,250 (excl. VAT)



Joo Hyung Park

Confluence 24-2, 2024

Brooch

Walnut wood, ottchil (lacquer), sterling silver

11.5 x 11.5 x 6.5cm

£1,950 (excl. VAT)



Joo Hyung Park

Confluence 24-3, 2024

Heejoo Kim

b. 1983

Education

2018 Doctoral course in Metalcraft and Jewelry, Kookmin University, Seoul, South Korea

2011 MFA in Metalcraft and Jewelry, Kookmin University, Seoul, South Korea

2007 BFA in Metalcraft and Jewelry, Kookmin University, Seoul, South Korea

Major Permanent Collections

FiorGen Foundation Pharmacogenomics, Firenze Italy

Korea National Museum of Modern and Contemporary Art, South Korea

Deedie Rose Art Jewelry Collection (USA) Rotasa Collection, USA

Selected Awards

2014 Finalist, AJF Artist Award, Art Jewelry Forum, USA

2013 Itami International Craft Awards, Japan

Korea Arts and Crafts Awards, South Korea

2012 Inhorgenta Award, Germany

2011 Winner, Preziosa Young, Italy

Heejoo Kim is an applied artist and contemporary jewellery maker living and working in South Korea. Heejoo's work is a reinterpretation of traditional craft art, expressing traditional techniques and philosophy with contemporary aesthetics.

"I am drawn to exploring how audiences engage with the familiar yet often unrecognized emotions conveyed through my art. I propose that within our subconscious lies a form of collective unconsciousness, a repository of ancient, forgotten memories. My fascination with grand themes like life and death emerges from the discovery of the minute and the strange, veiled in the everyday. It is my aim to connect with viewers on an emotional level, sharing this exploration.

The act of electroforming, where metal layers are deposited onto a wax-carved object, is, to me, akin to the process of creating life. The accrued thickness of these layers symbolizes the passage of time, while the predominant colors in my work reflect time's accumulation. This technique breathes a dynamic life force into my creations, allowing them to transcend the temporal current."



Joo Hyung Park

UniverShell, 2020

Necklace

Enameled Copper, sterling silver, thread

32 x 30 x 3cm

£3,150 (excl. VAT)



Heejoo Kim

Sung Youl Park

b. 1978

Education

2008 MFA in Pai Chai University, Daejeon, South Korea

2004 BFA in Pai Chai University, Daejeon, South Korea

Selected Awards and Collections

2022 Seoul Museum of Craft collection, South Korea

2020 Finalist, LOEWE Craft Prize

LOEWE Foundation collection, Spain

Excellence Award, Craft Trend Fair Prize, South Korea

2019 Grand Prize Winner, Cheongju Craft Biennale Competition, South Korea

2017 Special Recognition, Korean Ottchil Craft Prize, South Korea

“Organic matter flowing down from the deep wounds of a tree comes down like lines, accumulating slowly and solidifying as it adapts to the surrounding environment, creating new forms. These organic materials accumulated over a long time, harden into various shapes.”

Majoring in the Korean ottchil lacquer technique at Pai Chai University, Daejeon, South Korea, Sung Youl Park divides his time between creating, collaborating on artistic projects and teaching. He is currently running his own workshop focusing on the traditional Korean lacquer, ottchil.

Over time, Sung Youl Park, has noticed a uniformity in the finished works, despite the variety of traditional techniques. Seeking to innovate, he experimented with ottchil beyond its conventional use as a finish for materials like wood, metal, and ceramics, aiming to exploit its structural potential.

Challenging the standard methods, Park deconstructed the traditional ottchil process and pursued a new form of expression, hence developing a “lacquer stretching” technique. His reimagined approach led to a radical change in his creations, distinguishing them from typical ottchil artifacts.

Park’s unique ottchil objects stand out with their intricate, interwoven lines that, though fragile individually, collectively form robust shapes that embody his innovative vision in ottchil craftsmanship.



Sung Youl Park

Inborn Ott - 021, 2023

Object (Vessel)

Ottchil (lacquer)

25 x 30 x 30cm

£4,050 (excl. VAT)



Sung Youl Park

SIAT GALLERY

Siat Gallery is a prestigious destination dedicated to showcasing exceptional crafts, with a specialization in contemporary art jewelry, representing talented Korean artists. Derived from the word “seed” in Korean, Siat Gallery embodies the belief that every masterpiece begins as a tiny seed of inspiration, ready to grow and bloom into remarkable works of art. Siat Gallery is a place where the seeds of creativity are sown, nurtured, and brought to life.

Founded in 2019 by Jeannie H. Lee, Siat Gallery is currently based in Seoul, South Korea, serving as a dynamic hub where exquisite craftsmanship meets contemporary design. Siat Gallery takes great pride in curating exhibitions for Korean artists to showcase their unique perspectives and artistic visions. We are committed to fostering their growth and promoting their creations to a global audience.

In addition to our gallery exhibitions, Siat Gallery actively participates in renowned art fairs and events around the world. By engaging in these international platforms, we strive to create opportunities for cross-cultural exchange, enriching the global art landscape and promoting the rich artistic traditions of South Korea.

Gallerist Jeannie H. Lee

Contact

Email: jhl@siatgallery.com

Website: www.siatgallery.com

Instagram: [@siatgallery](https://www.instagram.com/siatgallery)

Address: 81 Neungdong-ro, Gwangjin-gu, #101-804, Seoul, South Korea 05073